

**School of Letters  
2020 Book List**

**Literary Criticism**

**ENGL 572 | Special Topics in British Literature: The Bronte Sisters**

**Dr. Barbara Black**

*Note: Please purchase the following editions. We all want to be on the same page (literally as well as figuratively).*

*Life of Charlotte Bronte*, Elizabeth Gaskell (Oxford)  
ISBN: 9780199554768

*Jane Eyre*, Charlotte Bronte (Penguin)  
ISBN: 9780143106159

*Wuthering Heights*, Emily Bronte (Norton Critical Edition)  
ISBN: 9780393288650

*Villette*, Charlotte Bronte (Penguin)  
ISBN: 9780140434798

*Tenant of Wildfell Hall*, Anne Bronte (Oxford)  
ISBN: 9780199207558

**ENGL 530 | The Life and Literature of Tennessee Williams**

**Dr. Virginia Craighill**

*The Theatre of Tennessee Williams, Volumes 1, 3, and 4* (A New Directions Paperback)  
ISBN (Vol. 1): 9780811211352  
ISBN (Vol. 3): 9780811211963  
ISBN (Vol. 4): 9780811212571

*The Roman Spring of Mrs. Stone* (A New Directions Bibelot)  
ISBN: 9780586044056

*Tennessee Williams Collected Stories* (A New Directions Paperback)  
ISBN: 9780811212694

**ENGL 576 | American Autobiography**  
**John Jeremiah Sullivan**

Readings to be drawn from:

*Sleepless Nights*, Elizabeth Hardwick  
ISBN: 9780940322722

*Heavy: An American Memoir*, Kiese Laymon  
ISBN: 9781501125669

*Ely: An Autobiography*, Ely Green  
ISBN: 9780820323978

*Lady Sings the Blues*, Billie Holiday  
ISBN: 9780739470343

*The Private Journal of a Journey from Boston to New York, in the Year 1704*, Madam Sarah Knight (online)

*The Secret Diary of William Byrd* (online)

*The Autobiography of Benjamin Franklin*, Benjamin Franklin (online)

*The Life of Omar ibn Said* (online)

*The Education of Henry Adams*, (online)

*My Life and Loves*, Frank Harris (online)

## ENGL 519 | Pictorial Transformations

**Dr. Allen Reddick**

First of all, a suitable text for every work we will read or consult this semester can probably be found online, especially through the e-resources offered through the University's library. However, some of you will want to own or borrow some physical books containing certain texts. It is up to you, as long as you have access to reliable, scholarly texts.

All students should own or have access to a scholarly, annotated Bible, containing the books of the Hebrew Bible/Old Testament, as well as the New Testament. I use *The New Oxford Annotated Bible*, which I can recommend, but there are others that would also be suitable. It is likely that a suitable scholarly, annotated, non-sectarian Biblical text can be found online, especially through the library's resources—you will have to search to determine that, I'm afraid, as I have not yet been able to check. I recommend, for a modern translation, the *New Revised Standard Version*, but students can make their own choice; however, all students should have readily available *The King James Version*, which will be frequently cited.

Most of our literary readings will be in the form of fragments and sections of larger works or shorter pieces of poetry or prose. Students will need to have access to a wide range of poetry and prose, and all of the material can be accessed in electronic form. I can also distribute or post readings electronically. If you want to purchase handy and reliable anthologies with scholarly commentary, I recommend both *The Norton Anthology of Poetry*, and *The Norton Anthology of English Literature*; however, these are **not** required and are not necessary.

By the first meeting, students should have read *Genesis* 1-3 and 22; and *The Gospel according to Luke*.

If you want to get ahead, you might read John Milton's *Paradise Lost*, Books I and (especially) IX. Another work that will be coming up in several class discussions is Shakespeare's *Hamlet*, which you will need to (re-)read for these sessions. (Again, you **do not** have to purchase copies of physical texts of these works, as long as you use a reliable, scholarly, annotated text).

## Writing Workshops

### **ENGL 509 | Workshop in Poetry**

**Tiana Clark**

*Geography III*, Elizabeth Bishop  
ISBN: 9780374530655

*Crush*, Richard Siken  
ISBN: 9780300107890

*Selected Poems*, Gwendolyn Brooks  
ISBN: 9780060882969

*Bluets*, Maggie Nelson  
ISBN: 9781933517407

*Madness, Rack, and Honey*, Mary Ruefle  
ISBN: 9781933517575

### **ENGL 510 | Workshop in Fiction**

**Chris Bachelder**

*The Optimist's Daughter*, Eudora Welty  
ISBN: 9780679728832

*Ghachar Ghochar*, Vivek Shanbhag  
ISBN: 9780143111689

**ENGL 512 | Workshop in Nonfiction**  
**John Jeremiah Sullivan**

Readings to be drawn from (among other sources):

*The Hunter Gracchus*, Guy Davenport  
ISBN: 9781887178242

*The Second John McPhee Reader*, John McPhee  
ISBN: 9780374524630

*Behind the Beautiful Forevers*, Katherine Boo  
ISBN: 9780812979329

*Trick Mirror*, Jia Tolentino  
ISBN: 9780525510543

*White Girls*, Hilton Als  
ISBN: 9780143134756

*Slouching Towards Bethlehem*, Joan Didion  
ISBN: 9780374531386