Assessment of Learning Expectations for M.A. Progam

*Please respond to the six questions below, answering via a number scale of 5 to 1 with 5 representing the highest achievement. Comments may be added at the thesis advisor or professor’s discretion.*

Evaluation of Sewanee School of Letters student \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Evaluation conducted by his/her thesis advisor \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

or professor \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for English 5##\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date assessment made: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I. Is the student able to write clear, professional English prose?

5 4 3 2 1

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II. Is the student familiar with the conventions of literary criticism, including its characteristic terminology?

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III. Is the student sufficiently familiar with the history of literature in English to be able to place individual works in historical context?

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IV. Is the student able to read an individual literary text closely, with due attention to both content and technique?

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V. Is the student able to identify and locate published scholarship and criticism with which to supplement his/her reading of a text, and to incorporate the insights gained from these sources into that reading?

5 4 3 2 1

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VI. Is the student able to combine all these skills in a convincing, well-developed argument about the meaning of a literary work?

5 4 3 2 1

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initials of person completing this form \_\_\_\_\_\_\_\_\_\_\_\_\_